

EnergacAMERIMAGE

WINNERS SHOW



9th
WINNERS SHOW
IN LOS ANGELES

FEB 1-3, 2019
AMERICAN FILM
INSTITUTE

Olbinski

SCHEDULE

Friday, February 1, 2019

- 6:00 PM Cocktails
- 6:30 PM **HORSE RIDERS**
cin. Tomasz Wolski, dir. Anna Gawlińska
Golden Frog – Documentary Shorts Competition
- 6:50 PM **Q&A**
- 7:15 PM Break – Polish Cuisine Delicacies Served
- 8:00 PM **ROMA**
cin./dir. Alfonso Cuarón
Bronze Frog – Main Competition

Saturday, February 2, 2019

- 3:30 PM Cocktails
- 4:00 PM **HISTORY IN MOVING PICTURES**
(3 shorts)
- STANISŁAW KACZOR – BATOWSKI:
JÓZEF PIŁSUDSKI'S RIFLEMEN
ENTERING KIELCE**
cin. Arkadiusz Tomiak, dir. Marek Brodzki
- STANISŁAW MASŁOWSKI:
SPRING OF 1905**
cin. Arkadiusz Tomiak, dir. Marek Brodzki
- WOJCIECH KOSSAK:
KOŚCIUSZKO'S OATH ON THE MAIN
MARKET SQUARE OF KRAKÓW ON 24
MARCH 1794**
cin. Paweł Flis, dir. Marek Brodzki
- 4:45 PM Break
- 5:00 PM **THE WEDDING**
cin. Witold Sobociński, dir. Andrzej Wajda
Witold Sobociński Retrospective
- 7:00 PM Break – Polish Cuisine Delicacies Served
- 7:45 PM **THE FORTRESS**
cin. Ji Yong Kim, dir. Dong-Hyuk Hwang
Golden Frog – Main Competition

Sunday, February 3, 2019

- 4:00 PM Cocktails
- 4:30 PM **NINA**
cin. Tomasz Naumiuk, dir. Olga Chajdas
Best Polish Film – Polish Films Competition
- 6:45 PM **Q&A**
- 7:15 PM Break – Polish Cuisine Delicacies Served
- 7:45 PM **COLD WAR**
cin. Łukasz Żal, dir. Paweł Pawlikowski
Silver Frog – Main Competition
- 9:15 PM **Q&A**

THE IDEA

EnergaCAMERIMAGE, the International Film Festival of the Art of Cinematography is the largest and most recognized festival dedicated to the art of motion picture photography and its creators - cinematographers. Their profession, vitally important to the film industry but often underestimated, has found its place at EnergaCAMERIMAGE. The festival contributes to the continuing growth of cinematographers' prestige and the event's unconventional format, which awards films according to their visual and aesthetic values, has turned out to be a great alternative for other film festivals. Once a year, established artists meet with novice filmmakers to share their experience. Unique visual language created by recognized cinematographers provides a wonderful source of inspiration for budding DOPs attending the festival. As all our guests emphasize: EnergaCAMERIMAGE is one of a kind. Over the years, it has served as a great forum for presentation of the finest achievements in the art of cinematography and a perfect venue for an open debate about its current condition and immediate future.

The spectacular success of Camerimage Film Festival and the top visual quality of the films showcased and awarded at the event have encouraged the organizers to hold a presentation of Camerimage prizewinners in the US. The idea behind EnergaCAMERIMAGE Winners Show is to present selected motion pictures recognized by the festival juries to audience in Los Angeles, building up the festival's excellent worldwide reputation. The first Camerimage Winners Show was held in LA in 2008 and was very well received as a great cultural and social event. This year marks the ninth time that we are screening selected winners of the festival awards at this unique showcase. It's also the sixth time we're doing it in cooperation with **American Society of Cinematographers** and **American Film Institute Conservatory – Cinematography Discipline**.

New this year! In 2018 Poland was celebrating the centennial of regaining its independence. We will commemorate the anniversary by presenting a sample of our Freedom With No Borders program. We will screen three shorts from History In Moving Pictures – a series of screen adaptations of selected paintings depicting events and figures related to the struggle for Poland's independence.

From February 1st through 3rd, you will get a chance to enjoy a sample of the unique spirit of EnergaCAMERIMAGE Film Festival, experience the best of the international cinematography and try some excellent Polish cuisine.

EnergaCAMERIMAGE
INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY



Hosted by
American Film Institute – Cinematography Discipline
Mark Goodson Screening Room at Louis B. Mayer Library building
AFI Campus, 2021 N. Western Avenue, Los Angeles, CA 90027

Ministry of
Culture
and National
Heritage of the Republic
of Poland



POLISH FILM INSTITUTE

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Co-financed by the Ministry of Culture and National Heritage of the Republic of Poland and Polish Film Institute

SPONSORS AND PARTNERS



EnergaCAMERIMAGE 2018 WINNERS SHOW PROGRAM

Enjoy this sample of the EnergaCAMERIMAGE spirit and experience the best of international cinematography brought to you, for the ninth time, to the very heart of the film industry by: **EnergaCAMERIMAGE Film Festival**, **American Society of Cinematographers**, **Ministry of Culture and National Heritage of the Republic of Poland** and **Polish Film Institute**. Hosted by: **American Film Institute - Cinematography Discipline**. Below you will find more information about each film, including their respective award or recognition. You can also read jury statements quoted for all the titles in the program.

► FRIDAY February 1, 2019 – start at 6:00 PM



HORSE RIDERS

cin. **TOMASZ WOLSKI**, dir. Anna Gawlita

Poland, 20 min

The residents of a village near Opole are celebrating Easter Sunday. People and horses have gathered near the church. It is a traditional component of Easter celebrations, which include prayers, a horse ride around the nearby households, and fervent singing under the influence of alcohol. Enigmatic editing and black and white photographs reflect the dignified atmosphere of the holiday in which the sacred is combined with the profane in a bizarre chase.

*The jury greatly appreciated the striking visual style with which this film was achieved. An intriguing script that was realized with a highly distinctive approach to cinematography.**



GOLDEN FROG
DOCUMENTARY
SHORTS
COMPETITION



ROMA

cin. **ALFONSO CUARÓN**, dir. Alfonso Cuarón

Mexico, USA, 135 min

Roma is the name of a middle-class neighborhood in Mexico City, and this is the story of a family living there. Cleo is the household maid and a descendant of the Mixtecs, the indigenous Mesoamerican people of Mexico. She helps the adults take care of the house and makes sure their children feel enough love and support to develop properly. This is not an easy life, but Cleo is more than aware that things could be worse for her. That is why she takes the world as it is.

*A celebration of cinematography, originality and concept, with great purity and execution.**



BRONZE FROG
MAIN COMPETITION

► SATURDAY February 2, 2019 – start at 3:30 PM



STANISŁAW KACZOR – BATOWSKI: Józef Piłsudski's Riflemen Entering Kielce

cin. Arkadiusz Tomiak, dir. Marek Brodzki

Poland, 15 min

The First World War broke out in 1914. A Polish patriot, Józef Piłsudski, decided to make the most of the situation and help Poland regain independence. With the riflemen under his command, he entered the territory of the Russian partition. That handful of riflemen gave rise to the Polish Legions. In 1918, Piłsudski became head of the reborn Polish state. After 123 years of oppression, Poland had regained independence.



**FREEDOM WITH
NO BORDERS**
HISTORY IN
MOVING PICTURES



STANISŁAW MASŁOWSKI: Spring of 1905

cin. Arkadiusz Tomiak, dir. Marek Brodzki

Poland, 15 min

The Russian empire bleeds in the war with Japan that began in 1904. The patriotic movements in Poland rise up to use the moment to regain Poland's independence. The film speaks of the fight of the young generation of Polish patriots, including heroic women, who took dangerous risks while fighting for Polish freedom.



**FREEDOM WITH
NO BORDERS**
HISTORY IN
MOVING PICTURES



WOJCIECH KOSSAK: Kościuszko's Oath On the Main Market Square of Kraków On 24 March 1794

cin. Paweł Flis, dir. Marek Brodzki

Poland, 15 min

It is 1794. Partition has twice carved up the territory of Poland. Tadeusz Kościuszko, a hero of the war against Russia and the American War of Independence, takes charge of an uprising. In the main market square of Kraków he solemnly swears that he will fight for "freedom, unity, independence". Alas! The Kościuszko uprising soon met its demise. The third partition took place in 1795 and Poland disappeared from the map of Europe.



**FREEDOM WITH
NO BORDERS
HISTORY IN
MOVING PICTURES**



THE WEDDING

cin. WITOLD SOBOCIŃSKI, dir. Andrzej Wajda

Poland, 102 min

One of the greatest classics in Polish literature immortalized as a film event that inspired entire generations of cinephiles. The story is set at the turn of 19th and 20th centuries, a time when Poland was still partitioned between other countries, and revolves around the titular wedding between a member of Cracow's intelligentsia and a peasant girl. The party slowly transforms into a symbolic reckoning with vividly depicted national vices and myths.



**WITOLD SOBOCIŃSKI
RETROSPECTIVE**



THE FORTRESS

cin. JI YONG KIM, dir. Dong-Hyuk Hwang

South Korea, 139 min

The year is 1636, and the rule of the Ming Dynasty – which has governed China for more than two and half centuries – is coming to an end. Soon enough, the Qing Dynasty will take over to lead the empire until the beginnings of the 20th century. Neighboring Korea, ruled by the Joseon Dynasty, and a centuries-old ally of the Ming rulers, is now an enemy to conquer, and so the Chinese army invades. King Injo escapes with his court and hides away in the

*For staggering beauty and epic scale with flawless attention to detail.**



**GOLDEN FROG
MAIN COMPETITION**

► SUNDAY February 3, 2019 – start at 4:00 PM



NINA

cin. TOMASZ NAUMIUK, dir. OLGA CHAJDAS

Poland, 130 min

Nina is a teacher in her thirties. She is happily married to Wojtek, a car mechanic, but they can't have children. They start looking for a surrogate. A series of coincidences and discussions between the spouses results in finding a candidate – Magda, an airport security worker. Step by step, breaking one psychological barrier at a time, Magda and Nina develop feelings for each other.

*The Polish Film Competition Jury decided that this film stands for an honest approach and truthful visuals. It's a film with a heart.**



**BEST POLISH FILM
POLISH FILMS
COMPETITION**



COLD WAR

cin. ŁUKASZ ŻAL, dir. Paweł Pawlikowski

Poland, 84 min

The film is set in the turbulent times after the Second World War. We meet the protagonists in Poland at the end of 1940s, when the country was gradually being rebuilt, and we stay with them through different periods up until the 1960s. Thousands of people, hundreds of attitudes, dozens of songs, and in the middle of it all, we savor the bittersweet romance of Wiktor and Zula, at once beautiful and toxic.

*For its emotional content – beautifully and powerfully conveyed by the cinematography.**



**SILVER FROG
MAIN COMPETITION**

Apart from some of the titles in the Winners Show program, the following films have been recognized at EnergaCAMERIMAGE 2018:

THE FAVOURITE, cin. Robbie Ryan, dir. Yorgos Lanthimos – **Audience Award**

PETERLOO, cin. Dick Pope, dir. Mike Leigh – **FIPRESCI Award**

PATRICK MELROSE: BAD NEWS, cin. James Friend, dir. Edward Berger – **Best TV Pilot in First Look – TV Pilots Competition**

WHEN THE BULL CRIED, cin. Karen Vázquez Guadarrama, dir. Bart Goossens, Karen Vázquez Guadarrama – **Golden Frog – Best Documentary Feature**

I, DOLOURS, cin. Kate McCullough, dir. Maurice Sweeney – **Golden Frog – Best Docudrama**

PAIN IS MINE, cin. / dir. Farshid Akhlaghi – **Special Mention in Documentary Shorts Competition**

SIRENE, cin. Douwe Hennink, dir. Zara Dwinger – **Laszlo Kovacs Student Award – Golden Tadpole**

ALMOST EVERYTHING, cin. Simon Bitterli, dir. Lisa Gertsch – **Silver Tadpole**

THEM, cin. Holger Jungnickel, dir. Tim Dünschede – **Bronze Tadpole**

THE GUILTY, cin. Jasper J. Spanning, dir. Gustav Möller – **Best Director's Debut**

OBEY, cin. Albert Salas, dir. Jamie Jones – **Best Cinematographer's Debut**

NOVO AMOR "BIRTHPLACE", cin. Nihal Friedel, dir. Jorik Dozy, Sil Van Der Woerd – **Best Music Video**

CHILDISH GAMBINO "THIS IS AMERICA", cin. Larkin Seiple, dir. Hiro Murai – **Best Cinematography In A Music Video**

▶ Meet the filmmakers of the Polish films awarded at EnergaCAMERIMAGE 2018

Ministry of
Culture
and National
Heritage



POLISH FILM INSTITUTE

photo by Fotografowicie.com



ŁUKASZ ŻAŁ

cinematographer
COLD WAR

photo by Ewelina Kamińska



TOMASZ NAUMIUK

cinematographer
NINA

photo by Ewelina Kamińska



TOMASZ WOLSKI

cinematographer
HORSE RIDERS

photo by Wunsche & Samsel



PAWEŁ PAWLIKOWSKI

director
COLD WAR

photo by Hubert Komerski



OLGA CHAJDAS

director
NINA

photo by Wiesława Dalecka



ANNA GAWLITA

director
HORSE RIDERS

photo by Szymon Milner



AWARD RECIPIENTS AND ORGANIZERS AT THE CLOSING GALA

photo by Wittek Szydłowski



WITOLD SOBOCIŃSKI - LIFETIME ACHIEVEMENT AWARD 2018

photo by Bartosz Klimczak



PAINTING STILL ALIVE - EXHIBITION

photo by Wioleta Labędz



ALFONSO CUARÓN

photo by Ewelina Kamińska



EnergacAMERIMAGE WORKSHOPS

photo by Krzysztof Wesołowski



EnergacAMERIMAGE MARKET

26th EnergacAMERIMAGE 2018

The 26th International Film Festival of the Art of Cinematography EnergacAMERIMAGE 2018 was held between November 10th and 17th in Bydgoszcz, Poland.

During the 26th edition of EnergacAMERIMAGE a total of 242 visually outstanding films were presented on six different screens. Among our guests there were 820 cinematographers from 51 countries, 860 students representing 167 film schools from 32 countries, 128 journalists and 770 film industry representatives. We invited 165 special guests: directors, actors, editors, production designers, producers and others. 4465 entry cards and 3120 single tickets were issued for the screenings at the main festival venue - Opera Nova. The screenings and workshops in Multikino and MCK Kino Orzeł gathered 9 700 people.

EnergacAMERIMAGE 2018 special guests included: Joe Anderson, Jean-Jacques Annaud, John Bailey, Florian Ballhaus, Louis-Philippe Capelle, Vanja Černjul, Manuel Alberto Claro, Pamela Cohn, Alfonso Cuarón, Svetlana Cvetko, Peter Dale, Wit Dąbal, Bruno Delbonnel, Benoît Delhomme, Chris Doyle, Jean-Marie Dreu, Sophie Fiennes, Janusz Gauer, Noah Greenberg, David Gropman, Albert Hughes, Eggert Ketilsson, Lilly Kilvert, Ji Yong Kim, Julie Kirkwood, Igor Klebanov, Jan Jakub Koloski, Rein Kotov, Andrzej Krakowski, Mikhail Krichman, Ed Lachman, Dan Laustsen, James Laxton, Mike Leigh, Denis Lenoir, Matthew Libatique, Stephen Lighthill, Carol Littleton, Elen Lotman, Magdalena Łazarkiewicz, John Mathieson, Seamus McGarvey, Suki Medencevic, Carlos Morales, Rachel Morrison, Monika Pawluczuk, Claire Pijman, Roman Polański, Dick Pope, Arthur Reinhart, Jan Roelfs, Rauno Ronkainen, Philippe Rousselet, Robbie Ryan, Linus Sandgren, Jean-Stephane Sauvaire, Nancy Schreiber, Joshua Sinclair, Witold Sobociński, Piotr Sobociński, Oliver Stapleton, Vittorio Storaro, Leszek Teleszyński, Julien Temple, Wolfgang Thaler, Arkadiusz Tomiak, David Ungaro, Kees Van Oostrum, Amy Vincent, Petr Vlček, Nigel Walters, Neil Young, Krzysztof Zanussi, Łukasz Żal.

During the 9th EnergacAMERIMAGE Winners Show we will present selected winners from a total of nine competitions held at the festival: Main Competition, Polish Films Competition, Student Etudes Competition, Documentary Features Competition, Documentary Shorts Competition, Music Videos Competition, Directors' Debuts Competition, Cinematographers' Debuts Competition and First Look - TV Pilots Competition.

Apart from the competitions, EnergacAMERIMAGE 2018 also featured several out-of-competition sections: Witold Sobociński Retrospective, Remembering the Masters: Douglas Slocombe, Michael Ballhaus and Robby Müller, Special Screenings, Contemporary World Cinema, Baltic Cinema Review, Czech Cinema Review, Documentary Special Screenings, ICG ECA Winners Show, Student Etudes Panorama, The Best of the Academy of Theatre, Radio, Film and Television (AGRFT), Advocate For Our Rights, Freedom With No Borders.

EnergacAMERIMAGE 2018 honorary award recipients:

- Witold Sobociński** - Lifetime Achievement Award
- Carol Littleton** - Award to Editor with Unique Visual Sensitivity
- Jean-Marie Dreu** and **Jean-Jacques Annaud** - Cinematographer - Director Duo Award
- Julien Temple** - Award for Outstanding Achievements in the Field of Music Videos

EnergacAMERIMAGE is also famous for its numerous seminars, workshops and meetings with recognized cinematographers, directors, editors and other film industry professionals. The year 2018 was no different and the accompanying events program was packed solid throughout the festival week.

EnergacAMERIMAGE Market is where companies like ARRI, Vantage Film, Panavision, Zeiss, Aaton, Angenieux, Available Light, BEIKS, Canon, Cooke Optics, Dedo Weigert Film, DMG Lumiere, DoPchoice, Easyrig, Flowcine, FujiFilm, J.L.Fisher, K5600, Leitz, Logmar, Pajak, P+S Technic, Panasonic, Red, Samsung Xeon, Sony, The Rag Place, The Studio-B&H, Transvideo, Whitepoint Optics had their booths, providing a great opportunity to get an up-to-date view on the cutting edge technologies and the latest filmmaking solutions.

This annual celebration of cinematic excellence has been named by major media outlets as one of the 50 unmissable film festivals in the world. EnergacAMERIMAGE attracts the biggest names in the international film community and the most important film industry companies that influence the essence, development and the future of cinema.

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THE FESTIVAL CO-FINANCED BY KUJAWSKO-POMORSKIE REGION, THE MINISTRY OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND FROM THE CULTURE PROMOTION FUND, POLISH FILM INSTITUTE AND NATIONAL FILM ARCHIVE - AUDIOVISUAL INSTITUTE

MAIN PARTNER



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