

# EnergaCAMERIMAGE 2020

28<sup>th</sup> INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, TORUŃ, 14–21 NOVEMBER

last updated on Oct. 28<sup>th</sup>, 2020

## CKK JORDANKI

Festival Centre - Main Screening Room

Time: (CET)	SATURDAY, 14.11	SUNDAY, 15.11	MONDAY, 16.11	TUESDAY, 17.11	WEDNESDAY, 18.11	THURSDAY, 19.11	FRIDAY, 20.11	SATURDAY, 21.11
9.00								
9.30								
10.00		10:00	10:00	10:00	10:00	10:00	10:00	
10.30		<b>EASTERN</b> Poland 75'	<b>PINOCCHIO</b> Italy 125'	- DIG - WHITE WINGED HORSE - A RODEO FILM - SINKING SHIPS - POST LOVE - THE VERDICT IN THE CASE OF K.	- STRATUM DEEP - THE CLOWN - A KID AND HIS PANDA - KURA - OFF BEAT - PEARL - SUMMER SHADE	- BROKEN ROOTS - HOME - THE REHEARSAL - SHABBAT - SISTERS - SUBMISSION - ALL THAT'S LEFT - THE DRESS	<b>CAGED BIRDS</b> Switzerland, Germany 118'	
11.00		▶ Q	▶ Q				▶ Q	
11.30								
12.00								
12.30			▶ Q	▶		▶	▶ Q	
13.00		12:45						
13.30		<b>THE BANKER</b> USA 120'	13:45	13:30	<b>THE GARDEN OF EVENING MISTS</b> Malaysia 120'	13:45	13:30	
14.00		▶ Q	<b>THE STORY OF THERESE</b> France 91' Philippe Rousselet Retrospective	<b>HELENE</b> Finland, Estonia 122'	▶ Q	<b>AMMONITE</b> UK, Australia, USA 120'	<b>25 YEARS OF INNOCENCE</b> Poland 116'	
14.30			▶	▶ Q			▶ Q	
15.00								
15.30						Q	▶ Q	
16.00								
16.30		16:30	16:45		16:15			
17.00	17:00	<b>TRUTH MAKES FREE</b> Poland 113'	<b>MAGNESIUM</b> Poland 119'	17:00	<b>OVERCLOCKERS</b> Poland 92'	17:15	17:00	17:00
17.30	<b>OPENING CEREMONY</b>	▶ Q	▶ Q	<b>SUPERNOVA</b> Poland 78'	▶ Q	<b>MUSIC VIDEOS COMPETITION</b>	<b>RIFKIN'S FESTIVAL</b> USA, Spain, Italy 92'	<b>CLOSING CEREMONY</b>
18.00				▶ Q				
18.30							Q	
19.00	<b>FALLING</b> Canada, UK 112'							
19.30					19:15			
20.00		20:00	20:15	19:45	<b>CHARLATAN</b> Czech Republic, Ireland, Slovakia, Poland 118'	20:15	20:15	<b>MINAMATA</b> USA 115'
20.30		<b>WHILE AT WAR</b> Spain 107'	<b>NOMADLAND</b> USA 108'	<b>NEVER GONNA SNOW AGAIN</b> Poland, Germany 113'	Q	<b>THE GLORIAS</b> USA 139'	<b>THE DISCIPLE</b> India 127'	Ⓢ
21.00		▶ Q	▶ Q	▶ Q				
21.30			Q			Q		
22.00								
22.30								
23.00								
23.30								
0.00								
0.30								
1.00								

All films are in both Polish and English unless specified otherwise

Ⓒ – Main Competition

Ⓓ – Documentary Special Screening

ⒹF – Documentary Features Competition

▶ – Online Screening @ EnergaCAMERIMAGE Platform

ⒹS – Documentary Shorts Competition

ⒹP – Polish Films Competition

ⒹQ – Q&A with filmmaker(s)

CKK Jordanki  
Press Conference Room

ⒹS – Special Screening

ⒹSC – Student Etudes Competition

ⒹW – Contemporary World Cinema

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28<sup>th</sup> INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, TORUŃ, 14–21 NOVEMBER

## CKK JORDANKI

Festival Centre - Chamber Screening Room

Time: (CET)	SATURDAY, 14.11	SUNDAY, 15.11	MONDAY, 16.11	TUESDAY, 17.11	WEDNESDAY, 18.11	THURSDAY, 19.11	FRIDAY, 20.11	SATURDAY, 21.11					
9.00													
9.30													
10.00													
10.30		10:30	10:30	10:30	10:30	10:30	10:30						
11.00		MEETING WITH / SEMINAR (work in progress/TBC)	<b>MAGNESIUM</b> Poland 119'	<b>DATING AMBER</b> Ireland 95'	<b>HIGH GROUND</b> USA 104'	<b>INVISIBLE</b> Lithuania, Latvia, Spain, Ukraine 90'	<b>25 YEARS OF INNOCENCE</b> Poland 116'						
11.30													
12.00								▶		▶		▶	
12.30			▶	▶	▶	▶	▶						
13.00			Q&A	Q&A	Q&A	Q&A	Q&A						
13.30		13:30											
14.00		<b>VALLEY OF SOULS</b> Colombia, Belgium, Brasil, France 137'		14:00		14:00							
14.30			14:30	<b>ARRACHT</b> Ireland 90'	14:30	<b>HURENSÖHNE - EIN REQUIEM</b> Germany 68'	14:30	<b>THE CURSE OF AUDREY EARNSHAW</b> Canada 93'					
15.00			▶	▶	▶	▶	▶	▶					
15.30			Q&A	Q&A	Q&A	Q&A	Q&A						
16.00		Q&A											
16.30													
17.00													
17.30		17:45	17:30	17:30		17:00							
18.00		<b>BONE CAGE</b> Canada 89'	<b>TWO OF US</b> France, Luxembourg, Belgium 95'	<b>MOSQUITO</b> Portugal 122'	18:00	<b>SYMPATHY FOR THE DEVIL</b> France, Canada, Belgium 100'	18:00	<b>SERVANTS</b> Slovakia, Romania, Czech Republic, Ireland 80'					
18.30			▶	▶	▶	▶	▶	▶					
19.00				Q&A	Q&A	Q&A	Q&A	Q&A					
19.30		Q&A											
20.00													
20.30					Q&A								
21.00		21:15	21:00	21:30		20:30	21:15						
21.30		<b>A RIVER RUNS THROUGH IT</b> USA 123'	<b>PICNIC AT HANGING ROCK</b> Australia 107'	<b>LA LLORONA</b> Guatemala, France 93'	22:00	<b>DANGEROUS LIAISONS</b> USA, UK 119'	<b>HOPE AND GLORY</b> USA, UK 118'						
22.00			▶	▶	▶	▶	▶	▶					
22.30				Q&A	Q&A	Q&A	Q&A	Q&A					
23.00		Philippe Rousselot Retrospective				Philippe Rousselot Retrospective	Philippe Rousselot Retrospective						
23.30													
0.00													
0.30													
1.00													

All films are in both Polish and English unless specified otherwise

Ⓢ – Cinematographers' Debuts Competition

Ⓣ – Directors' Debuts Competition

Ⓢ – Special Screening

Ⓦ – Contemporary World Cinema

▶ – Online Screening @ EnergaCAMERIMAGE Platform

# EnergaCAMERIMAGE 2020

28<sup>th</sup> INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, TORUŃ, 14–21 NOVEMBER

## TUMULT FOUNDATION

Documentary Centre

Time: (CET)	SATURDAY, 14.11	SUNDAY, 15.11	MONDAY, 16.11	TUESDAY, 17.11	WEDNESDAY, 18.11	THURSDAY, 19.11	FRIDAY, 20.11	SATURDAY, 21.11
10.00		10:00	10:00	10:00	10:00	10:00	10:00	
10.30		<b>WALL OF SHADOWS</b> Poland, Germany, Switzerland 94'	<b>BABENCO: TELL ME WHEN I DIE</b> Brazil 85'	<b>OVERSEAS</b> Belgium, France 90'	<b>HOMECOMING - MARINA ABRAMOVIĆ AND HER CHILDREN</b> Serbia 83'	<b>THE PAINTER AND THE THIEF</b> Norway 102'	<b>THE EARTH IS BLUE AS AN ORANGE</b> Ukraine, Lithuania 74'	
11.00		▶	▶	▶	▶	▶	▶	
11.30		▶	▶	▶	▶	▶	▶	
12.00								
12.30								
13.00		13:00	12:45	12:45	12:45	13:00	12:30	
13.30		<b>ALONE TOGETHER</b> Israel 54'	<b>THE WHALE FROM LORINO</b> Poland 58'	<b>BITTER LOVE</b> Sweden, Finland, Poland 86'	<b>MIRADOR (LOOKOUT)</b> Uruguay 70'	<b>SIDIK AND THE PANTHER</b> Netherlands 72'	<b>IL MIO CORPO</b> Switzerland, Italy 80'	
14.00	14:00	▶	▶	▶	▶	▶	▶	
14.30			Q&A	Q&A	Q&A	Q&A	Q&A	
15.00								
15.30		15:15	15:30		15:45		15:45	
16.00		<b>HOPPER/WELLES</b> USA 130'	★B	16:00	★D	16:00	★F	
16.30		▶	▶	▶	▶	▶	▶	
17.00			Q&A	Q&A	Q&A	Q&A	Q&A	
17.30		17:45						
18.00		<b>SEMINAR</b>						
18.30	▶	▶						
19.00			18:30	19:00	18:45	19:00	18:45	
19.30			<b>SJÄLÖ ISLAND OF SOULS</b> Finland 78'	<b>THE REASON I JUMP</b> UK 82'	<b>ALTERED STATES OF CONSCIOUSNESS</b> Poland 52'	<b>MEANWHILE ON EARTH</b> Sweden, Denmark, Estonia 72'	<b>499</b> Mexico, USA 88'	
20.00		19:45	▶	▶	▶	▶	▶	
20.30		★A	Q&A	Q&A	Q&A	Q&A	Q&A	
21.00		▶						
21.30		Q&A						
22.00			21:45	22:15	21:30	22:00	22:00	
22.30			<b>HELMUT NEWTON. THE BAD AND THE BEAUTIFUL</b> Germany 93'	<b>THE CAVE</b> Denmark, Germany, France, UK, USA, Qatar, Siria 107'	<b>ONE MORE ORBIT</b> Qatar, Russia, Mauritius 74'	<b>MOTH</b> France 48'	<b>EPICENTRO</b> Austria, France 108'	
23.00			▶	▶	▶	▶	▶	
23.30					23:00			
0.00					<b>SEMINAR</b>			
0.30								

All films are in both Polish and English unless specified otherwise

Ⓛ – Documentary Features Competition    Ⓛ – Documentary Shorts Competition    Ⓛ – Documentary Special Screening

▶ – Online Screening @ EnergaCAMERIMAGE Platform

★A REWILD, Indonesia, 4'; KITES, Poland, 5'; ACADIANA, Canada, 10'; LADY CAMERAMAN, USA, 28'; BLACK MUD, Poland, 40' ▶

★B THE DAUGHTER OF..., Germany, 30'; LOOSE FISH, Argentina, 15'; OBRAD, Montenegro, 15'; DINO, UK, 5' Ⓛ ▶

★C A HORSE HAS MORE BLOOD THAN A HUMAN, Iran, UK, 20'; SHADOWS OF YOUR CHILDHOOD, Russia, 21'; ELSA IN-BETWEEN, Germany, 30' Ⓛ ▶

★D HEARING EAGLES, Spain, 7'; BEFORE I DIE, Spain, 14'; BLOOD RIDER, Nigeria, USA, 17'; BY THE RIVER, Australia, India, 25' Ⓛ ▶

★E HOLLIE'S DRESS, Canada, 25'; THE INVISIBLE MONSTER, Spain, 29'; MY BROTHER'S KEEPER, UK, 21' Ⓛ ▶

★F WHITE JOY, China, 30'; SONNY, Poland, 40' Ⓛ ▶

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28<sup>th</sup> INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, TORUŃ, 14–21 NOVEMBER

## CINEMA CITY

Screening Room No. 11

Time: (CET)	SATURDAY, 14.11	SUNDAY, 15.11	MONDAY, 16.11	TUESDAY, 17.11	WEDNESDAY, 18.11	THURSDAY, 19.11	FRIDAY, 20.11	SATURDAY, 21.11								
10.00																
10.30																
11.00																
11.30																
12.00		12:00	12:00	12:00	12:00	12:00	12:00									
12.30		<b>HOPE</b> Norway, Sweden 126'	<b>ÖNDÖG</b> Mongolia 100'	<b>OUT IN THE OPEN</b> Spain 103'	<b>THE SPY</b> Norway 110'	<b>ONE-WAY TO MOSCOW</b> Switzerland 98'	<b>MY HEART CAN'T BEAT UNLESS YOU TELL IT TO</b> USA 90'									
13.00																
13.30																
14.00																
14.30																
15.00							15:00									
15.30		15:30	15:15	15:15	15:30		<b>THE LAST STAGE</b> Poland 104'									
16.00																
16.30																
17.00																
17.30																
18.00																
18.30			18:15				18:15									
19.00		18:45	<b>TRUTH AND JUSTICE</b> Estonia 165'	18:30	18:30	<b>MOTHERLAND</b> Lithuania, Latvia, Germany, Greece 97'	<b>ESAU</b> Israel, Russia 117'									
19.30		<b>ANOTHER ROUND</b> Denmark 115'						<b>SPIDER</b> Chile, Argentina, Brasil 105'	<b>THE MONEYCHANGER</b> Uruguay, Argentina 97'							
20.00																
20.30																
21.00																
21.30																
22.00																
22.30																

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ⓑ – Baltic Cinema Review

ⓕ – FINA-L Film Restorations

Ⓢ – Special Screening

Ⓦ – Contemporary World Cinema

▶ – Online Screening @ EnergaCAMERIMAGE Platform

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## CSW SCREENING ROOM

Time: (CET)	SATURDAY, 14.11	SUNDAY, 15.11	MONDAY, 16.11	TUESDAY, 17.11	WEDNESDAY, 18.11	THURSDAY, 19.11	FRIDAY, 20.11	SATURDAY, 21.11
10.00					10:00			
10.30					11. KONKURS SPOTÓW REKLAMOWYCH „FUNDUSZE EUROPEJSKIE W KADRZE”  POLISH LANGUAGE ONLY			
11.00		11:00 ATLANTIC CROSSING ★1	11:00 ZERO ZERO ZERO ★4	11:00 THE KING OF WARSAW ★8		11:00	11:00	
11.30		▶	▶	▶		MEETING WITH / SEMINAR (work in progress/TBC)	MEETING WITH / SEMINAR (work in progress/TBC)	
12.00		NORMAL PEOPLE ★2	THE GOOD LORD BIRD ★5	▶		▶	▶	
12.30		▶	▶	▶				
12.30		Q&A	▶	Q&A				
13.00			▶					
13.30			Q&A					
14.00				14:00 STUDENT ETUDES PANORAMA			14:00 STUDENT ETUDES PANORAMA	14:00 STUDENT ETUDES PANORAMA
14.30		14:15 UNDER THE TURQUOISE SKY Mongolia, Japan, France, USA 100'	14:30 WOJNA ŚWIATÓW Poland 82'	- MOTHER - END OF THE WORLD - SU GIBI - WATER - WE ARE DANCERS - WHO GOES THERE? - COMMUTERS			- FABIU - MY PLANET - HOMEBOUND - S.O.S. - LATE SUMMER DREAM OF FLYING	- MY MUM'S LETTERS - THE PRETTY HANS - EMPTY SPACES - TERMINAL HAPPINESS - DRIFTERS - CINDY
15.00		▶	▶	▶		▶	▶	
15.30			16:00 SEMINAR					
16.00		▶	▶					
16.30		Q&A			16:30			
17.00				17:00 CITY ON A HILL ★9	CUT THROAT CITY USA 123'	17:00 PRAGUE FILM SCHOOL REVIEW	17:00	
17.30				▶	▶	- A LA MIERDA CON ESTO BEATRIZ - EVICKO - INNOCENCE - LUCIE - REUNION - SUPINE - THE HIDE AND SEEK PARABLE	PRAGUE FILM SCHOOL SEMINAR	
18.00		18:00 HUNTERS ★3	18:00 THE UNDOING ★6	LITTLE FIRES EVERYWHERE ★10				
18.30		▶	▶	▶				
19.00		Q&A	RAISED BY WOLVES ★7	Q&A	Q&A			
19.30			▶					
20.00			Q&A					
20.30								
21.00		21:15		MEETING WITH / SEMINAR (work in progress/TBC)	20:30 ROUNDTABLE - SESSION WITH STUDENTS CONDUCTED BY OLIVER STAPLETON & STEPHEN LIGHTHILL	20:30 ROUNDTABLE - SESSION WITH STUDENTS CONDUCTED BY OLIVER STAPLETON & STEPHEN LIGHTHILL	20:30 ROUNDTABLE - SESSION WITH STUDENTS CONDUCTED BY OLIVER STAPLETON & STEPHEN LIGHTHILL	
21.30		MEETING WITH / SEMINAR (work in progress/TBC)	21:30	▶				
22.00		▶	MEETING WITH / SEMINAR (work in progress/TBC)					
22.30								
23.00								
23.30								
0.00								
0.30								

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★1 ATLANTIC CROSSING, Norway, 53' (TV) (▶)

★2 NORMAL PEOPLE, Ireland, 29' (TV) (▶)

★3 HUNTERS: IN THE BELLY OF THE WHALE, USA, 90' (TV) (▶)

★4 ZERO ZERO ZERO: THE SHIPMENT, Italy, 57' (TV) (▶)

★5 THE GOOD LORD BIRD: MEET THE LORD, USA, 57' (TV) (▶)

★6 THE UNDOING, USA, 55' (TV)

★7 RAISED BY WOLVES, USA, 51' (TV) (▶)

★8 THE KING OF WARSAW, Poland, 71' (TV) (▶)

★9 CITY ON A HILL: THE NIGHT FLYNN

SENT THE COPS ON THE ICE, USA, 63' (TV) (▶)

★10 LITTLE FIRES EVERYWHERE: THE SPARK, USA, 60' (TV) (▶)

(S) – Special Screening

(TV) – First Look – TV Pilots Competition

(W) – Contemporary World Cinema

(▶) – Online Screening @ EnergaCAMERIMAGE Platform