

EnergaCAMERIMAGE 2021

29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE

13-20 NOVEMBER

FESTIVAL PROGRAM

**energacamerimage.pl
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last updated on Nov. 17th, 2021

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THE CITY OF TORUŃ AND KUJAWSKO-POMORSKIE REGION

HOST CITY

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Ministry of Culture and National Heritage of the Republic of Poland



CITY OF TORUŃ



Kujawsko-Pomorskie Region

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PROJECT IS CO-FINANCED BY THE EUROPEAN REGIONAL DEVELOPMENT FUND WITHIN THE REGIONAL OPERATIONAL PROGRAMME FOR KUJAWSKO-POMORSKIE REGION FOR THE YEARS 2014-2020



European Funds Regional Programme



Kujawsko-Pomorskie Region

European Union European Regional Development Fund



FESTIVAL ORGANIZED AND PRODUCED BY



EUROPEAN FILM CENTER CAMERIMAGE

Festival Office - Rynek Nowomiejski 28, 87-100 Toruń, Poland tel. (+48 56) 6210019, e-mail: office@camerimage.pl

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29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

CKK JORDANKI

Festival Centre - Main Screening Room

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11
9.00								
9.30								
10.00		10:00	10:00	10:00	10:00	10:00	10:00	
10.30		THE GETAWAY KING Poland 100'	THE LAST DUEL USA, UK 152'	- THE FALL OF THE SWIFT - THE NEST - ROOMS - MADAGASKAR - TALA'VISION - GOLDILOCKS - ASTRONAUT	- ABOVE THE CITY - I AM - LIARS, TRAMPS AND THIEVES - LONTANO - DANCE - TO ALL MY DARLINGS - COLD BLOW LANE	THE LAST EXECUTION Germany 116'	ANIMALS Belgium, France 93'	
11.00		Q	C			Q	Q	C
11.30								
12.00								
12.30		12:30					12:15	
13.00		THE STORY OF THERESE France 91'		13:00			AUTUMN GIRL Poland 105'	
13.30		Q					Q	P
14.00		Philippe Rousselet Retrospective	13:15	THE IN-LAWS Poland 79'	13:15	THE DEATH OF ZYGIELBOYM Poland 90'	SONATA Poland 118'	
14.30			- THE HOWLING - THE GLORY OF TERRIBLE ELIZ - SPACESHIP - IN BETWEEN - COINS	Q	Q	Q	Q	
14.45		14:45					14:45	
15.00		KING RICHARD USA 138'		15:15		15:30	HINTERLAND Austria, Luxembourg 99'	
15.30				ARRI BIG SCREEN EXPERIENCE EXPERT PANEL DISCUSSION ON MIXED REALITY/VIRTUAL PRODUCTION	15:30	MUSIC VIDEOS COMPETITION	Q	C
16.00			16:00 SONY CineAlta WORLDWIDE CAMERA ANNOUNCEMENT with Rob Hardy, ASC,BSC, Robert McLachlan, ASC, CSC and Braden Haggerty		C'MON C'MON USA 108'			
16.30								
17.00	17:00			17:15			17:30	17:00
17.30	OPENING CEREMONY			EIGHT FOR SILVER USA, France 111'			NOMADLAND USA 108'	CLOSING CEREMONY
18.00		18:00 THE ASC AND EnergacAMERIMAGE MEMORIAL FOR HALYNA HUTCHINS WITH THE SCREENING OF HIDDEN	18:00	Q	Q	18:15		
18.30			RESPECT Canada, USA 145'		OPERATION HYACINTH Poland 112'	DUNE USA, Canada 155'		S
19.00								
19.30	19:30	THE TRAGEDY OF MACBETH USA 105'	Q		Q			
20.00		20:00		20:00				
20.30		THE FRENCH DISPATCH Germany, USA 108'		CYRANO USA 124'			20:30	
21.00		Q				21:00	BELFAST UK 98'	20:30
21.30			21:15			THE TENDER BAR USA 104'		NO TIME TO DIE UK, USA 163'
22.00			THE GREEN KNIGHT Ireland, Canada, USA, UK 130'	Q				
22.30	22:15					22:00		
23.00	PARALLEL MOTHERS Spain 120'	22:45		23:00		IN THE HEIGHTS USA 143'	Q	
23.30		THE POWER OF THE DOG UK, Australia, USA, Canada, New Zealand 126'		THE EYES OF TAMMY FAYE Canada, USA 126'				
0.00			Q					
0.30			Q&A WITH ANDREW DROZ PALERMO AND DAVID LOWERY					
1.00								

All films are in both Polish and English unless specified otherwise

All Q&As with filmmaker(s) streamed live @ online.energacamerimage.pl

Ⓒ – Main Competition

⒫ – Polish Films Competition

Ⓔ – Special Screening

ⒸⒺ – Film and Art School Etudes Competition

Ⓔ – Contemporary World Cinema

▶ – Online Screening @ online.camerimage.pl

Ⓘ – Online screening available in Poland only

Ⓘ! – Check the specific geoblocking information on www.energacamerimage.pl

Ⓚ – Q&A with filmmaker(s) in CKK Jordanki, Press Conference Room,
also streamed live @ online.energacamerimage.pl

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29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

HORZYCA THEATRE

Documentary Theatre

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11
9.00								
9.30								
10.00		10:00 SUMMER OF SOUL (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED) USA 118'	10:00 RADIOGRAPH OF A FAMILY Norway, Iran, Switzerland 81'	10:00 INVINCIBLE Poland 83'	10:00 I'LL STAND BY YOU Lithuania, Italy, Switzerland 73'	10:00 NO HERO AT ALL Poland 77'	10:00 LONG SHOT Russia 67'	
10.30								
11.00								
11.30								
12.00								
12.30			12:30 BUCOLIC Poland 70'	12:30 FAYA DAYI Etiopia, USA, Qatar 119'	12:15 THE LAST FOREST Brazil 76'	12:00 NOTTURNO Italy, France, Germany 100'	12:15 A PORTRAIT ON THE SEARCH FOR HAPPINESS South Africa 73'	
13.00		13:00 THE MOST BEAUTIFUL BOY IN THE WORLD Sweden 94'						
13.30			Q&A		Q&A	Q&A	Q&A	
14.00				Q&A				
14.30								
15.00			15:15		15:00	15:00	15:00	
15.30		15:30 THE MOLE AGENT Chile, Netherlands, Spain, Germany, USA 86'	★A		★D	★F	★G	
16.00				16:00				
16.30			Q&A	★B	Q&A	Q&A	Q&A	
17.00								
17.30				Q&A				
18.00		18:00 LES ENFANTS TERRIBLES France, Turkey, Germany 93'	17:45 LOST BOYS Finland 98'	18:30 KODOKUSHI Turkey 85'	17:30 A COP MOVIE Mexico 107'	17:45 MY VOICE WILL BE WITH YOU Belgium, France 86'	17:45 WHERE ARE WE HEADED? Belarus, Russia 64'	
18.30								
19.00								
19.30			Q&A		Q&A	Q&A	Q&A	
20.00				Q&A				
20.30		20:30 ICG ECA WINNERS - THE ELDER SCROLLS: LEGENDS - KINGSSNAKE - SINGULARITY - MOLLY ROBBER - GREEN COBRA - LOTUS - YOUR MONSTER - STING - PLEASANT CANYON	21:00 LIKE THE WIND Hong Kong, Australia 80'	21:30	20:45	20:45	20:15 1970 Poland 70'	
21.00					★E	WHAT DRIVES US USA 88'		
21.30								
22.00				★C	Q&A	Q&A		
22.30								
23.00								

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All Q&As with filmmaker(s) streamed live @ online.energacamerimage.pl

- DF – Documentary Features Competition
 DS – Documentary Shorts Competition
 D – Documentary Special Screening
fi! – Check the specific geoblocking information on www.energacamerimage.pl
 ▶ – Online Screening @ online.energacamerimage.pl
fi – Online screening available in Poland only

- ★ **A** A LITTLE BIT OF PARADISE, Poland, 19'; SILENCE, Finland, 15'; TESTIMONY OF ANA, India, 24' DS ▶ fi
 ★ **B** FARAWAY, Canada, 18'; THE BOTH OF ME, USA, 18'; STORGETNYA, France, 22' DS ▶ fi
 ★ **C** ON THIS LAND, Poland, 12'; ELEPHANT FOOD IS FOR THE STRONGEST TEETH, UK, 15'; DUSK, Hungary, 21' D ▶
 ★ **D** NSENENE, Uganda, 7'; THE BOX, USA, 16'; THE ELVERMEN, UK, 14'; ATTENTION ALL PASSENGERS, Slovakia, 19' DS ▶
 ★ **E** WHEN WE WERE BULLIES, Germany, USA, 36'; SHOOT FROM THE HEART, USA, 26' D ▶ fi
 ★ **F** THE GAME, Switzerland, 17'; THE LAST ONE, Azerbaijan, 37'; SLOWLY, SLOWLY, Tanzania, Italy, 24' DS ▶ fi
 ★ **G** BRAVE, France, 26'; SURVIVE, Germany, 30'; PACIFICO OSCURO, France, 10' DS ▶ fi

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29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

TUMULT FOUNDATION

CAMERIMAGE Cinema

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11
9.00								
9.30								
10.00		10:00 ONLINE ONLY TALENT DEMO SHOWCASE						
10.30								
11.00		- Maeve in the Dark - Dirty Vegas - Days Go by (Camelphat Remix) - No Ill Will - Altered States - Simón - Valeria - When She Comes Around - Wei Hai - The Day I Found a Girl in the Trash - Animus Animalis (A Story about People, Animals and Things)		11:00 KILL PINOCHET Chile 81'	11:00 LISEY'S STORY ★1 THE UNDERGROUND RAILROAD ★2	11:00 THE QUEEN'S GAMBIT ★3 WELCOME TO UTMARK ★4	11:00 TIME ★7 GERMINAL ★8	
11.30			11:30 GOODBYE SOVIET UNION Estonia 96'					
12.00								
12.30								
13.00								13:00 MASTERCLASS WITH CARY JOJI FUKUNAGA & LINUS SANDGREN
13.30				13:30 THE MANY SAINTS OF NEWARK USA 120'	Q&A	Q&A	Q&A	
14.00			14:00 IMAGO SEMINAR CINEMATOGRAPHERS & COLORISTS: THE LINK BETWEEN SCIENCE, TECHNOLOGY AND ART					
14.30								
15.00					15:00 IMAGO PRESENTATION "TOGETHER"	15:00 MICHAIL KRICHMAN MASTERCLASS PRESENTED BY IMAGO	15:00 MOTHERING SUNDAY UK 110'	
15.30								
16.00		16:00 JULIAN SANDS POETRY READING KEATS, SHELLEY, GHOSTS AND LOVERS	16:30 JULIAN SANDS POETRY READING KEATS, SHELLEY, GHOSTS AND LOVERS	16:30 THE HARDER THEY FALL USA 130'				
16.30								
17.00								
17.30								
18.00						17:45 THE MANDALORIAN ★5 THE SERPENT ★6	18:00 THEM ★9 RAVEN ★10	
18.30								
19.00		19:00 EIFFEL France 108'	19:15 THE HAND OF GOD Italy 130'	19:45 VISIONS OF SUFFERING USA, Russia 85'	18:45 MEETING WITH OFELIA / IGA KREFFT			
19.30								
20.00								
20.30								
21.00		Q&A						
21.30								
22.00		22:00 NOMADLAND USA 108'			21:00 TICK, TICK... BOOM! USA 115'	21:45 RIVAL Germany, Ukraine 96'	22:00 ANIMALS Belgium, France 93'	
22.30								
23.00								
23.30								
0.00								

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- ★1 **LISEY'S STORY: BOOL HUNT**, USA, 50'
- ★2 **THE UNDERGROUND RAILROAD: CHAPTER 1: GEORGIA**, USA, 68'
- ★3 **THE QUEEN'S GAMBIT: OPENINGS**, USA, 59'
- ★4 **WELCOME TO UTMARK: EYE FOR AN EYE**, Norway, 47'
- ★5 **THE MANDALORIAN: CHAPTER 9: THE MARSHAL**, USA, 52'
- ★6 **THE SERPENT**, UK, 58'
- ★7 **TIME**, UK, 47'
- ★8 **GERMINAL**, France, 52'
- ★9 **THEM: COVENANT: DAY 1**, USA, 49'
- ★10 **RAVEN. DARKNESS NEVER ENDS**, Poland, 52'

- Main Competition
- Directors' Debuts Competition
- Special Screening
- TV Series Competition
- Embrace the Unknown – Film review accompanying the Patricia Piccinini's exhibition "That's Us!"
- Contemporary World Cinema
- Online Screening @ online.energacamerimage.pl
- Online screening available in Poland only
- ! – Check the specific geoblocking information on www.energacamerimage.pl

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29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

CSW

Screening Room

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11						
9.00														
9.30														
10.00						10:00								
10.30						<p>12TH ADVERTISING SPOTS COMPETITION "EUROPEAN FUNDS IN FOCUS"</p> <p>The Competition aims to enable the exchange of experiences between public administration employees involved in the implementation of European Funds and promoting good practices in informing the public, using audiovisual messages, on social and economic benefits related to the use of European Funds.</p> <p>Identification of good practices will lead to improving the quality of audiovisual productions on European Funds and will contribute to further professionalization of informing and promoting activities in this area.</p> <p>The organizers of the competition are the Marshal's Office of the Kujawsko-Pomorskie Region in Toruń and the Tumult Foundation.</p> <p>Polish Language Only</p>								
11.00		11:00	11:00	11:00	11:00		11:00	11:00						
11.30		<p>WONDER USA, Hong Kong, Canada 113'</p> <p>▶ (B) (U)</p>	<p>THE LOST HONOR OF KATHARINA BLUM West Germany 104'</p> <p>Jost Vacano Retrospective</p>	<p>ICG ECA WINNERS</p> <ul style="list-style-type: none"> - THE ELDER SCROLLS: LEGENDS - KINGSNAKE - SINGULARITY - MOLLY ROBBER - GREEN COBRA - LOTUS - YOUR MONSTER - STING - PLEASANT CANYON 	<p>MASK USA 120'</p> <p>(U)</p>		<p>THE YEAR BEFORE THE WAR Latvia, Lithuania, Czech Republic 95'</p> <p>(B)</p>							
12.00														
12.30														
13.00														
13.30														
14.00		14:00	13:45		14:00				13:30					
14.30		<p>NEIGHBOURS Switzerland, Kurdistan 124'</p> <p>(DD)</p>	<p>MUSIC VIDEOS COMPETITION</p>	<p>14:15</p> <p>HOW FILM INDUSTRY AFFECTS A REGION PRESENTATION BY PATRYCJA MEYNARCZYK (SILESIA FILM COMMISSION)</p> <p>POLISH LANGUAGE ONLY</p>	<p>FILM AND ART SCHOOL ETUDES PANORAMA</p> <ul style="list-style-type: none"> - REBOOT - HER DANCE - APPLE, CHICKEN, PIGEON - EL FANTASMA - BOREDOM <p>(▶)</p>			<p>SANDRA GETS A JOB Estonia 97'</p> <p>(B)</p>						
15.00														
15.30														
16.00											16:00			
16.30							16:30			<p>ROUNDTABLE SESSION WITH STUDENTS CONDUCTED BY ASC MEMBERS - AMY VINCENT, LAWRENCE SHER AND XAVIER PEREZ GROBET</p>		16:15		
17.00			17:00	17:00			16:15							
17.30		<p>12 MIGHTY ORPHANS USA 118'</p> <p>(W)</p>	<p>FREAKS USA 64'</p> <p>(U)</p> <p>"WEIRDNESS, MONSTROSITY, EERINESS." A DISCUSSION WITH CULTURAL EXPERT AND PHILOSOPHER, DR HAB. KRZYSZTOF ABRISZEWSKI (NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ) MODERATED BY DR RADOŚLAŃ OSIŃSKI POLISH LANGUAGE ONLY</p>	<p>FILM AND ART SCHOOL ETUDES PANORAMA</p> <ul style="list-style-type: none"> - SLAVE - THE MIME'S HAT - BREAKTIME - ON THE THIRD DAY OF AN INTERNATIONAL MANHUNT - BUTTERFLY DANCE <p>(▶)</p>	<p>18:15</p> <p>MEETING WITH BRUNO NUYTTEN led by Yonca Talu</p>	<p>AUTHORS RIGHTS PROFESSIONAL FORUM PRESENTED BY PSC & BVK & ENERGACAMERIMAGE</p> <p>INVITATIONS ONLY</p>								
18.00														
18.30														
19.00							Q&A			19:00				
19.30									19:00					
20.00			20:00				19:00							
20.30		<p>THE TARGET Belarus 101'</p> <p>(B)</p>	<p>FILM AND ART SCHOOL ETUDES PANORAMA</p> <ul style="list-style-type: none"> - CULLING - GLORIOUS REVOLUTION - CANICIDE - SALAMANDER BOY - THE RETURN OF ANNET 	<p>21:15</p> <p>GREAT FREEDOM Austria, Germany 117'</p> <p>(DD)</p>	<p>21:00</p> <p>THE ELEPHANT MAN USA, UK 125'</p> <p>(▶) (B) (U)</p>		<p>LAMB Iceland, Sweden, Poland 106'</p> <p>(U)</p>							
21.00													20:00	
21.30														
22.00														
22.30														
23.00														
23.30				Q&A										
						22:30								
						CHUPACABRA Russia 75'								

All films are in both Polish and English unless specified otherwise

(B) – Baltic Cinema Review

(CD) – Cinematographers' Debuts Competition

(DD) – Directors' Debuts Competition

(U) – Embrace the Unknown – Film review accompanying the Patricia Piccinini's exhibition "That's Us!"

(W) – Contemporary World Cinema

(P) – Online screening available in Poland only

(P)! – Check the specific geoblocking information on www.energacamerimage.pl

(▶) – Online Screening @ online.energacamerimage.pl

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29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

CINEMA CITY

Screening Room No. 9

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11
10.00		10:00	10:00	10:00	10:00	10:00	10:00	
10.30		TED K USA 120'	GREAT FREEDOM Austria, Germany 117'	CHUPACABRA Russia 75'	200 METERS Palestine, Jordan, Qatar, Italy, Sweden 96'	NEIGHBOURS Switzerland, Kurdistan 124'	THE GETAWAY KING Poland 100'	
11.00								
11.30				Q&A				
12.00		Q&A			Q&A	Q&A	Q&A	
12.30								
13.00			13:00	12:45				
13.30		13:30	NORTH HOLLYWOOD USA 93'	THE STORY OF MY WIFE Hungary, Germany, France, Italy 169'	13:15	ANNULAR ECLIPSE China 100'	NO MAN OF GOD USA 100'	13:15
14.00		SON OF MONARCHS Mexico, USA 98'						
14.30			Q&A					
15.00								
15.30		Q&A			Q&A	Q&A	Q&A	
16.00			15:45	MEETING WITH ILDIKÓ ENYEDI				
16.30		16:45	TITANE France, Belgium 108'		16:30	KILL PINOCHET Chile 81'	16:45	16:30
17.00		GOODBYE SOVIET UNION Estonia 86'						
17.30			Q&A					
18.00				17:30				
18.30		Q&A		BACK TO THE WHARF China 118'				
19.00			18:45					
19.30			RED NOTICE USA 115'					
20.00		19:45						
20.30		IN THE HEIGHTS USA 143'			19:30	DEAR COMRADES! Russia 120'	20:00	19:45
21.00								
21.30			BEHIND THE LOOK: RED NOTICE LIVE Q&A WITH MARKUS FÖRDERER	21:00				
22.00				LAMB Iceland, Sweden, Poland 106'				
22.30		Q&A						
23.00								
23.30								
0.00								
0.30								

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Ⓒ – Main Competition

ⒸD – Cinematographers' Debuts Competition

ⒸD – Directors' Debuts Competition

ⒸS – Special Screening

ⒸU – Embrace the Unknown – Film review accompanying the Patricia Piccinini's exhibition "That's Us!"

ⒸW – Contemporary World Cinema

ⒸP – Online screening available in Poland only

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29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

CINEMA CITY

Screening Room No. 10

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11
10.00								
10.30								
11.00		11:00	11:00	11:00	11:00	11:00	11:00	
11.30		SUPERMARKET West Germany 84'	FEARLESS USA 122'	HUSH... HUSH, SWEET CHARLOTTE USA 133'	MOTHERING SUNDAY UK 110'	SON OF MONARCHS Mexico, USA 98'	A BLIND FULL FRAME AND MEDIUM FORMAT FILM LENS TEST PRESENTED BY THE AFC	
12.00		▶ Jost Vacano Retrospective	Remembering the Masters: Allen Daviau	Remembering the Masters: Olivia de Havilland				
12.30								
13.00								
13.30		13:30	13:15					
14.00		PLAN A Germany, Israel 109'	LEGACY PANEL IN RECOGNITION OF MICHAEL CHAPMAN AND ALLEN DAVIAU BY BENJAMIN B. ASC SEMINAR	14:15				
14.30		▶ (B) (W)		THE AUSCHWITZ REPORT Slovakia, Czech Republic, Poland, Germany 93'	14:30	PASSING USA 98'	14:15	PARIS, 13TH DISTRICT France 105'
15.00								
15.30		Q&A			A BLIND FULL FRAME AND MEDIUM FORMAT FILM LENS TEST PRESENTED BY THE AFC			
16.00			16:00					
16.30			PARALLEL MOTHERS Spain 120'					WORKING ON PARIS, 13TH DISTRICT PAUL GUILHAUME SEMINAR
17.00		17:00		17:00		16:45		
17.30		THE HAND OF GOD Italy 130'		THE GREEN KNIGHT Ireland, Canada, USA, UK 130'	17:45	TICK, TICK... BOOM! USA 115'		
18.00							18:00	
18.30			MEETING WITH JOSÉ LUIS ALCAINE		BLACK SHEEP Poland 112'		I'M YOUR MAN Germany 105'	
19.00					▶ (B) (W)			
19.30		Q&A		MEETING WITH DAVID LOWERY AND ANDREW DROZ PALERMO		MEETING WITH ALICE BROOKS		
20.00			20:00				Q&A	
20.30			THE HARDER THEY FALL USA 130'					
21.00		20:45				20:45		
21.30		BLUE BAYOU USA, Canada 117'		21:15		RESPECT Canada, USA 145'	21:15	SHOWGIRLS France, USA 131'
22.00				TITANE France, Belgium 108'	HOPE AND GLORY UK, USA 118'			
22.30					Philippe Rousselot Retrospective			
23.00								
23.30								
0.00								
0.30								

All films are in both Polish and English unless specified otherwise

(B) – Baltic Cinema Review

(C) – Main Competition

(CD) – Cinematographers' Debuts Competition

(DD) – Directors' Debuts Competition

(S) – Special Screening

(W) – Contemporary World Cinema

(P) – Online screening available in Poland only

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29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13–20 NOVEMBER

CINEMA CITY

Screening Room No. 11

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11			
10.00											
10.30		10:30	10:30	10:30	10:30	10:30	10:30				
11.00		THE COLOR PURPLE USA 154' Remembering the Masters: Allen Daviau	FABIAN: GOING TO THE DOGS Germany 176' (B)	12 MIGHTY ORPHANS USA 118' (W)	TOTAL RECALL USA, Mexico 113' (B) (S) Jost Vacano Retrospective	THE BOAT West Germany 207' Jost Vacano Retrospective (Director's Cut)	TED K USA 120' (DD)				
11.30											
12.00											
12.30											
13.00											
13.30				13:30	13:30		13:30				
14.00				DANGEROUS LIAISONS USA, UK 119' Philippe Rousselot Retrospective	THE DORM Russia 123' (B)		DUNE USA, Canada 155' (C)				
14.30		14:15									
15.00		THE LAST EXECUTION Germany 116' (C)	THE TRAGEDY OF MACBETH USA 105' (C)	MEETING WITH PHILIPPE ROUSSELOT	Q&A	BLACK BEAUTY USA, UK, RSA, Germany, France 110' (W)					
15.30											
16.00							MEETING WITH GREIG FRASER				
16.30											
17.00					17:00	Q&A					
17.30		17:15	17:15	17:30	CYRANO USA 124' (S)						
18.00		THE MANY SAINTS OF NEWARK USA 120' (W)	AS IN HEAVEN Denmark 86' (W)	DIGITAL RESTORATION OF SONGS FOR DRELLA ED LACHMAN SEMINAR	MEETING WITH JOE WRIGHT & SEAMUS MCGARVEY	A RIVER RUNS THROUGH IT USA 123' Philippe Rousselot Retrospective	RED NOTICE USA 115' (S)				
18.30			MEETING WITH TEA LINDEBURG AND MARCEL ZYSKIND								
19.00											
19.30											
20.00		20:15									
20.30			20:45	20:45			20:45				
21.00		THE LAST DUEL USA, UK 152' (C)	KING RICHARD USA 138' (C)	C'MON C'MON USA 108' (C)	THE FRENCH DISPATCH Germany, USA 108' (C)	EIGHT FOR SILVER USA, France 111' (C)	NO TIME TO DIE UK, USA 163' (S)				
21.30											
22.00											
22.30											
23.00											
23.30											
0.00											

All films are in both Polish and English unless specified otherwise

(B) – Baltic Cinema Review

(C) – Main Competition

(S) – Special Screening

(W) – Contemporary World Cinema

(R) – Online screening available in Poland only

(R)! – Check the specific geoblocking information on www.energacamerimage.pl

(P) – Online Screening @ online.energacamerimage.pl

EnergacAMERIMAGE 2021

29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

CINEMA CITY

Screening Room No. 12

Time: (CET)	SATURDAY, 13.11	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11	SATURDAY, 20.11
10.00								
10.30								
11.00								
11.30		11:30	11:30	11:30	11:30	11:30	11:30	
12.00		CHAMPION USA 99'	MASCULIN FÉMININ France, Sweden 104'	FELLINI'S CASANOVA USA, Italy 155'	ACE IN THE HOLE USA 111'	THE HEIRESS USA 115'	FILM AND ART SCHOOL ETUDES PANORAMA - REBOOT - HER DANCE - APPLE, CHICKEN, PIGEON - EL FANTASMA - BOREDOM	
12.30		▶ (B)	▶ (B)		▶ (B)	▶ (B)		
13.00		Remembering the Masters: Kirk Douglas	Remembering the Masters: Willy Kurant		Remembering the Masters: Kirk Douglas	Remembering the Masters: Olivia de Havilland		
13.30				▶ (B)				
14.00				▶ (B)				
14.30		14:15	14:15	▶ (B)	14:30	14:30	14:15	
15.00		FILM AND ART SCHOOL ETUDES PANORAMA - CULLING - GLORIOUS REVOLUTION - CANICIDE - SALAMANDER BOY - THE RETURN OF ANNET	- THE FALL OF THE SWIFT - THE NEST - ROOMS - MADAGASKAR - TALK'VISION - GOLDILOCKS - ASTRONAUT	Remembering the Masters: Giuseppe Rotunno	THE TARGET Belarus 101'	FILM AND ART SCHOOL ETUDES PANORAMA - SLAVE - THE MIME'S HAT - BREAKTIME - ON THE THIRD DAY OF AN INTERNATIONAL MANHUNT - BUTTERFLY DANCE	THE EYES OF TAMMY FAYE Canada, USA 126'	
15.30				15:15	▶ (B)			
16.00				- ABOVE THE CITY - I AM - LIARS, TRAMPS AND THIEVES - LONTANO - DANCE - TO ALL MY DARLINGS - COLD BLOW LANE				
16.30					▶ (B)	▶ (B)		
17.00					Q&A			
17.30		17:00				17:15		
18.00		THE YEAR BEFORE THE WAR Latvia, Lithuania, Czech Republic 95'	17:30		17:45	LA FÉMIS FILM SCHOOL REVIEW - A DROP OF WATER - THUNDERBIRDS - DIAGONAL OF EMPTINESS - ROUDA - THE BUNGLED CHILD - THE LAND I'M DROWNING IN	17:30	LA FÉMIS FILM SCHOOL REVIEW - FOR THE SAKE OF LOVE - TELL ME YES, TELL ME NO - VICTOR - NO HARM DONE - THE VACATIONS - FORBACH
18.30		▶ (B)	SANDRA GETS A JOB Estonia 97'		THE QUEEN'S GAMBIT ★3 WELCOME TO UTMARK ★4			
19.00			▶ (B)	18:45				
19.30			Q&A	AS IN HEAVEN Denmark 86'				
20.00		19:45						
20.30		- THE HOWLING - THE GLORY OF TERRIBLE ELIZ - SPACESHIP - IN BETWEEN - COINS						
21.00		▶ (B)	20:45		20:45		20:15	
21.30			THE MANDALORIAN ★5	21:15	PETROV'S FLU Russia, France, Germany, Switzerland 145'	TIME ★7 GERMINAL ★8		20:30
22.00			THE SERPENT ★6	LISEY'S STORY ★1 THE UNDERGROUND RAILROAD ★2				THEM ★9 RAVEN ★10
22.30								
23.00								
23.30								
0.00								

All films are in both Polish and English unless specified otherwise

- ★1 LISEY'S STORY: BOOL HUNT, USA, 50' (TV)
- ★2 THE UNDERGROUND RAILROAD: CHAPTER 1: GEORGIA, USA, 68' (TV)
- ★3 THE QUEEN'S GAMBIT: OPENINGS, USA, 59' (TV)
- ★4 WELCOME TO UTMARK: EYE FOR AN EYE, Norway, 47' (TV)
- ★5 THE MANDALORIAN: CHAPTER 9: THE MARSHAL, USA, 52' (TV)
- ★6 THE SERPENT, UK, 58' (TV)
- ★7 TIME, UK, 47' (TV)
- ★8 GERMINAL, France, 52' (TV)
- ★9 THEM: COVENANT: DAY 1, USA, 49' (TV)
- ★10 RAVEN. DARKNESS NEVER ENDS, Poland, 52' (TV)

- (B) – Baltic Cinema Review
- (S) – Special Screening
- (SC) – Film and Art School Etudes Competition
- (TV) – TV Series Competition
- (W) – Contemporary World Cinema
- (B) – Online screening available in Poland only
- (B) – Check the specific geoblocking information on www.energacamerimage.pl
- ▶ – Online Screening @ online.energacamerimage.pl

EnergacAMERIMAGE 2021

29th INTERNATIONAL FILM FESTIVAL, TORUŃ, KUJAWSKO-POMORSKIE, 13-20 NOVEMBER

SEMINARS, MEETINGS

CKK Jordanki – Seminar Room

Time: (CET)	SUNDAY, 14.11	MONDAY, 15.11	TUESDAY, 16.11	WEDNESDAY, 17.11	THURSDAY, 18.11	FRIDAY, 19.11
9.30						
10.00						
10.30	10:30 MEETING WITH FILMMAKERS AND STUDENTS Q&A WITH JOEL COEN AND BRUNO DELBONNEL CKK Jordanki, Seminar Room	10:30 MEETING WITH ARI WEGNER CKK Jordanki, Seminar Room				
11.00			11:00 ONLINE ONLY TALENT DEMO SHOWCASE MEETING DISCUSSION PANEL WITH FORMER TALENT DEMO PARTICIPANTS			
11.30						
12.00				12:00 ARRI RENTAL PRESENTATION MEET THE HISTORIC 65 MM FILM CAMERA ARRIFLEX 765 CKK Jordanki, Seminar Room		
12.30	12:30 CREATING WORLDS ON SCREEN PRODUCTION DESIGN AND CINEMATOGRAPHY CKK Jordanki, Seminar Room					
13.00		13:00 ROSCO SEMINAR HOW TO BUILD A WORLD: CINEMATOGRAPHY AND PRODUCTION DESIGN ON THE COLONY WITH MARKUS FÖRDERER CKK Jordanki, Seminar Room	13:00 ZEISS SEMINAR FILMING WOMEN WITH LUCIE BAUDINAUD AND LENA KATHARINA KRAUSE CKK Jordanki, Seminar Room		13:00 VITTORIO STORARO MASTERCLASS STORARO IN BERTOLUCCI'S FILMS CKK Jordanki, Seminar Room	13:30 PHILIPPE ROUSSELOT MASTERCLASS DOBRANOC SEMINAR ON FILMING AT NIGHT CKK Jordanki, Seminar Room
13.30				14:00 ANGENIEUX SEMINAR THE OPTIMO COLLECTION CKK Jordanki, Seminar Room		
14.00			14:30 SONY CineAlta SEMINAR ROBERT MCLACHLAN ASC ON SHOOTING 1950'S PERIOD LOOK AND MORE WITH SONY VENICE CKK Jordanki, Seminar Room			
14.30					15:30 SONY CineAlta SEMINAR XAVIER DOLLÉANS ON SHOOTING HISTORICAL DRAMA GERMINAL WITH SONY VENICE CKK Jordanki, Seminar Room	
15.00						
15.30						
16.00						
16.30				16:30 EL ZONE SYSTEM ED LACHMAN SEMINAR CKK Jordanki, Seminar Room		
17.00						
17.30			17:30 ROSCO SEMINAR HOW LED LIGHTING CAN CREATE A MORE EFFICIENT WORKFLOW CKK Jordanki, Seminar Room		17:30 MEETING WITH MUSIC VIDEOS COMPETITION NOMINEES CKK Jordanki, Conference Room	
18.00	18:00 FILMLIGHT COLOUR AWARDS CEREMONY CKK Jordanki, Seminar Room	18:00 FILMLIGHT SEMINAR COLOUR MASTERCLASSES CKK Jordanki, Seminar Room				
18.30						
19.00				19:00 OPERATOR/DOP RELATION PHILIPPE ROUSSELOT & ANASTAS N. MICHOS SEMINAR CKK Jordanki, Seminar Room		
19.30						
20.00			20:00 8TH EDITION OF GET NOTICED AS A PROFESSIONAL FILM ARTIST PANEL DISCUSSION WITH EXPERIENCED AGENTS FOR EMERGING TALENTS CKK Jordanki, Seminar Room			20:00 DIVERSITY AND INCLUSION PANEL PRESENTED BY ASC VISION COMMITTEE & BSC & ILLUMINATRIX & ACS & AFI & IMAGO CKK Jordanki, Seminar Room
20.30		20:30 MEETING WITH JULIAN SANDS CKK Jordanki, Seminar Room				
21.00						
21.30					21:30 AFI CONSERVATORY CINEMATOGRAPHY PROGRAMME BY STEPHEN LIGHTHILL CKK Jordanki, Seminar Room	
22.00						
22.30						
23.00						
23.30						

EnergaCAMERIMAGE accompanying exhibition

PATRICIA PICCININI

THAT'S US!

29.10.2021 - 10.04.2022

CENTRE OF CONTEMPORARY ART "ZNAKI CZASU" IN TORUŃ
13 Wały Generała Sikorskiego St.

Curator: Marek Żydowicz
Organizer: World Art Foundation



EnergaCAMERIMAGE accompanying exhibition

BRUNO NUYTTEN

PHOTOGRAPHY EXHIBITION

OPENING 14.11.2021 / 19:30

13 – 25.11.2021

CENTRE OF CONTEMPORARY ART "ZNAKI CZASU" IN TORUŃ, 13 WAŁY GENERAŁA SIKORSKIEGO STREET



EUROPEAN FILM CENTER
CAMERIMAGE

EnergaCAMERIMAGE APP & AUDIENCE AWARD

**Favorites countdown, news, full timetable,
personal program, festival map!
Let us know which film you liked the most!**

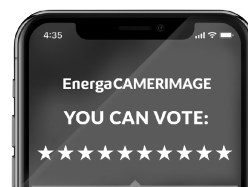
Download the EnergaCAMERIMAGE 2021 app and simply vote!

You can vote on following Festival sections: **Main Competition, Directors' Debuts Competition, Cinematographers' Debuts Competition, Special Screenings, Contemporary World Cinema and Documentary Features Competition.**

Rate available films from 1 to 10 stars. One vote per title.

For Entry Card holders voting possible using the mobile app only. Single ticket holders may also vote on a dedicated website. The voting closes on Saturday, **Nov 20 at 12.00 a.m.**

The results will be announced during the EnergaCAMERIMAGE Closing Ceremony.



THE ASC AND EnergaCAMERIMAGE MEMORIAL FOR HALYNA HUTCHINS WITH THE SCREENING OF *HIDDEN*

The tragic death of **Halyna Hutchins**, an American-Ukrainian cinematographer, was a great shock to the whole film world. We, as EnergaCAMERIMAGE Festival, along with the ASC members, would like to honour not only an incredibly talented cinematographer who enriched the art of cinematography with her unique energy but also our friend. The memorial will be accompanied by a screening of one of Hutchins' short films - *Hidden* - which was screened at our Festival in 2016. Together with ASC members - Amy Vincent, Alice Brooks, Lawrence Sher, Xavier Pérez Grobet and others - we will pay a tribute to Halyna Hutchins.

SUNDAY 14.11 / 18:00

CKK JORDANKI – Festival Centre – Main Screening Room

TUMULT FOUNDATION – CAMERIMAGE Cinema
28 Rynek Nowomiejski St.

SATURDAY, 20.11 / 13:00

MASTERCLASS
with Cary Joji Fukunaga & Linus Sandgren

Health and Safety Guidelines

Zadbaj z nami o zdrowie i bezpieczeństwo



Valid COVID-19 Certificate required
Wstęp tylko z ważnym Certyfikatem COVID



Disinfect your hands
Dezynfekuj ręce



75%
75% of audience seats are available in
the screening rooms
W salach projekcyjnych dostępnych jest
75% miejsc na widowni



Please keep a distance of 1.5 m
Zachowaj dystans 1,5 m



Please follow the instructions and
recommendations of the organizer
Przestrzegaj komunikatów i zaleceń
organizatorów



No food and drinks allowed
in the screening room
Zakaz jedzenia i picia w sali projekcyjnej



Cover your nose and mouth
Zasłaniaj nos i usta



Please choose contactless or card
payment whenever possible
Wybieraj płatność bezgotówkową